



Heritage Square Museum

Volunteer Application / Information Form

Last Name: _____

First Name: _____

Home Phone: (_____) _____ -- _____

Home Address: _____

City/State/Zip: _____

Business Phone: (_____) _____ -- _____

Business Address: _____

City /State/Zip: _____

Email: _____

Social Security Number: _____ -- _____ -- _____

(All information remains strictly confidential)

Hours per week currently working: _____

Days/Times available to volunteer: _____

FRI from _____ to _____

SAT from _____ to _____

SUN from _____ to _____

MON from _____ to _____

TUE from _____ to _____

WED from _____ to _____

THUR from _____ to _____

(BOLD = most needed)

Where did you hear of our organization?: _____

AREAS OF INTEREST AND/OR EXPERTISE:

Garden Maintenance

Carpentry

Electrical

Painting/Paint Scraping

Furniture refinishing

Plumbing

Office Work

Architecture/Planning

Masonry

Publicity/Public Relations

Interior Design

Board of Directors

Tour Guide/Interpreting

Historical Research

A Golden Vision® School Program

Living History Interpretation

Plastering

Historical Interpretation

Event Planning

Other

(Please elaborate on your restoration experience on enclosed restoration information sheet)

Education Level (Circle last year completed): Grade 6 7 8 High 9 10 11 12

College 1 2 3 4 Grad 1 2 3 4

Previous Volunteer Experience (Including Heritage Square): _____

Physical limitations or other restrictions that might affect your availability for volunteer work: _____

Do you possess any language skills other than English? If so, please list: _____

Comments: _____

Signed: _____ Date: _____

Please mail or fax completed applications to the business office:

Heritage Square Museum, 3800 Homer Street, Los Angeles, CA 90031-1530

Phone: (323) 225.2700

www.heritagesquare.org

Please fill out the following form with your restoration/maintenance knowledge, experience, skill and interest. While the need is greater for people with expertise in specific skills, there will be instances where many hands make light work and those less skilled may fully participate.

Along with becoming a hands-on volunteer restorer, you must come the understanding of what this particular skilled work entails, including the expectations and dangers. Depending on the project, you may have to supply you own gloves, goggles, respirator or other tools. You may be exposed to poisonous chemicals such as pesticides, lead paint, industrial paint strippers, or solvents. You may be using hand and power tools, which are dangerous if not handled properly.

These precautions are not meant to scare you, but rather to prepare you for the responsibility involved. Volunteer restoration projects at the site are serious undertakings. Projects are expected to be fully and satisfactorily completed with no repercussions. Corrections/repairs necessary when a project is not completed satisfactorily will end up costing the Museum money, staff time and material needed for other, larger restoration projects.

Please check off any areas you have experience in and then elaborate. Experience can be anything from painting your bathroom last summer to being a professional electrician.

RESTORATION QUESTIONNAIRE

Garden and Grounds Maintenance

Painting/Plastering/Wallpapering

Carpentry Rough Finished Cabinetry/Furniture

Architecture/Planning
